



In the Matter of

Distribution of 1999, 2000 and 2001  
Digital Audio Recording Funds

Docket No. 2002-6 CARP DD 99-01

LIBRARY  
OF  
CONGRESS

### ORDER

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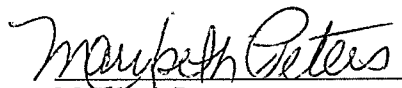
On December 3, 2002, the Copyright Office issued an order granting a partial distribution of 95% of the 1999, 2000, and 2001 Musical Works Funds, Writers and Publishers Subfunds. The dates associated with the distribution announced in the December 3 order were incorrect and are being adjusted with the issuance of this order to reflect the correct dates associated with the distribution of these funds. Moreover, that order inadvertently failed to list SESAC, Inc. as one of the Settling Parties and that omission is being corrected at this time.

Copyright  
Arbitration  
Royalty  
Panels

Wherefore **IT IS ORDERED** that the partial distribution of 95% of the 1999, 2000, and 2001 Musical Works Funds, Writers and Publishers Subfunds shall occur on or after December 19, 2002, **provided that** each of the Settling Parties provides a signed agreement prepared by the Copyright Office no later than December 13, 2002, stating that any overpayment that results from the distribution of these funds shall be repaid to the Copyright Office with interest according to the amount that would have accrued if the principal had remained in the fund. In addition, the Settling Parties must provide all pertinent information to effect the transfer of the funds to the Licensing Division of the Copyright Office no later than December 13, 2002. For purposes of this proceeding, Settling Parties is a reference to SESAC, Inc, Broadcast Music, Inc., the American Society of Composers, Authors and Publishers, The Harry Fox Agency, Inc., and The Songwriters Guild of America, collectively.

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**SO ORDERED.**

  
Marybeth Peters,  
Register of Copyrights.

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**DATED:** December 6, 2002